

Easter Music Festival
at the
Church of the Holy Cross, Great Ponton
Programme

Saturday April 23, 2011 at 4 pm - Finzi Quartet,
James Oesi (double bass), Geoffrey Saba -
"Schubert + 1"

Impromptu in G flat D899/2

'Arpeggione' Sonata for viola and piano D821

'Notturmo' for piano trio D897

Quartettsatz D703

'Trout' Quintet D667.

Sunday April 24, 2011 at 4 pm - Geoffrey Saba
A Schubert Recital

Six Moments Musicaux D780

Waltzes arr. Prokofiev

Sonata in D D850.

Monday April 25, 2011 at 4 pm - Duncan Rock
& Geoffrey Saba

Schubert Song Cycle "Die Schöne Müllerin" D795
Steinway Piano

Tickets (including wine, drinks and nibbles in the interval) all bookable now from the Stamford Arts Centre Box Office (01780 763203) £20, £10 (restricted view). Children (U 18) £10. Special offer for those booking all three concerts: £50.

The EMH Easter Music Festival receives no Council or Government financial support. Our concerts are entirely self-financing. We aim to bring to Lincolnshire some of the finest international artists appearing before today's public at the most reasonable ticket prices possible. If you believe, as we do, in "keeping music live", we hope you will support us and enjoy the concerts.

The Swiss Global Artistic Foundation is proud to support the EMH - EMF Music Festival and is delighted that members of its Artists' Roster are collaborating with Geoffrey Saba in the concerts. swissglobal.org



ELLYS MANOR HOUSE
Dallygate, Great Ponton
Lincolnshire NG33 5DP

www.ellysmanorhouse.com

Anyone requiring accommodation in the area should contact the tourist offices at Stamford (01780) 481254 or Grantham (01476) 406166

DIRECTIONS

From the South: Travel north on the A1 (A1M).

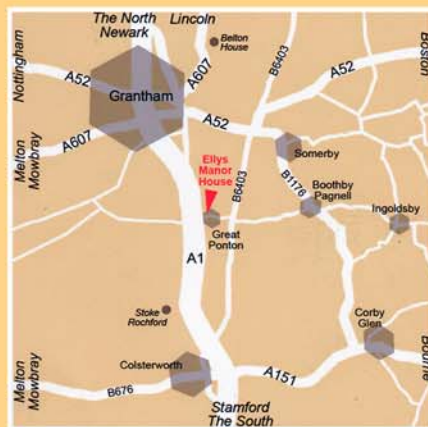
At Great Ponton, take a right turn under the footbridge across the southbound carriageway. OR to avoid crossing the carriageway continue a few miles and exit left towards Grantham but doubling back onto the A1 southbound.

From the North: On the A1 take the left exit sign posted Boothby Pagnel. Follow the village road, finding the house on your left adjacent to the church.

Alternatively: Approach from Ermine Street (B6403), east of the village.

Parking: Use the car park adjacent to the church on its eastern side. If the car park is full, use the village hall car park on Archers Way, a short walk from house.

Disabled or special needs: please telephone in advance to make arrangements.



EMH - EMF
Ellys Manor House - Easter Music Festival

A Schubert Festival

Saturday April 23 to Monday April 25, 2011

at the
Church of the Holy Cross



Tickets & information - Stamford Arts Centre
01780 763203

www.ellysmanorhouse.com





Duncan Rock

Duncan Rock won the 2010 John Christie Award and is Young Artist at Glyndebourne Festival Opera where he has sung soloist roles in *Così fan Tutti* (directed by Nicholas Hytner), *The Rake's Progress* (designed by David Hockney) and Michael Grandage's acclaimed new staging of *Billy Budd*. He holds a Masters Degree in Music from the Guildhall School of Music and Drama in London where he received a full scholarship to train with Rudolf Piernay, coach to Bryn Terfel. Before coming to London he studied law at the University of Western Australia and was the recipient of many awards including the 2006 Australian Singing Competition, Australia's most prestigious song prize. Duncan won two prizes at the 2009 Mozart International Singing Competition and has taken master classes at the Mozarteum in Salzburg and the Ravinia Steans Institute for Singers in Chicago. He has performed with British Youth Opera, Opera Holland Park, at the Royal National Theatre and for the Queen at Australia House. He has sung Rachmaninov at the Barbican Centre and the bass lead in Handel's *Messiah* at the Royal Albert Hall. Other productions include roles in *Tosca*, *Manon*, *Orpheus In the Underworld*, *Rigoletto*, *Flight*, *The Magic Flute*, *Marcello in La Bohème*, *Le Comte in Chérubin*, *Eustachio in L'Assedio di Calais*, and the title roles in *Don Giovanni*, *Eugene Onegin* and *The Marriage of Figaro*. He is supported by the Guildhall School Trust, The Musicians Benevolent Fund and the Countess of Munster Trust. In 2008 Dame Joan Sutherland presented him with Australia's most celebrated prize for classical singers, the Marianne Mathy Award.
www.duncanrock.com



Finzi Quartet

Prize winners in the 2010 Royal Over-Seas League Competition and the 2009 5th Trondheim International String Quartet Competition in Norway, the Finzi Quartet has given recitals and made festival appearances at major venues throughout the UK, including Wigmore Hall, Queen Elizabeth Hall, Purcell Room and St Martin-in-the-Fields. The Quartet has performed on BBC Radio 3's 'In Tune', and following visits to the Britten-Pears International Academy of String Quartets has been invited back for its second Aldeburgh Residency in 2011. The Finzis have worked closely with Günter Pichler of the Alban Berg Quartet in both Siena and Madrid and currently hold a Leverhulme Junior Fellowship at the Royal Northern College of Music in Manchester. The Finzi Quartet play a rare matched set of string quartet instruments, *The Evangelists*, made by Jean-Baptiste Vuillaume in 1863 in Paris with wood from the same tree. The instruments produce a uniquely blended sound and are on loan to the Finzi Quartet by the Swiss Global Artistic Foundation. www.finziquartet.co.uk.

James Oesi

The 16-year old James left his native South Africa in 2005 with the support of the Apollo Music Trust, Oppenheimer Memorial Trust and the National Arts Council of South Africa to study with Lev Rakov at the Moscow Conservatoire, where he was the youngest student and only foreign double bass player. After one year's study he took second prize at the 3rd Moscow International Competition for Young String Players. He has worked with the Juilliard String Faculty in New York, Itzhak and Toby Perlman, Satoshi Okamoto of the New York Philharmonic and Gary Karr, and currently studies as a Swiss Global Artistic Foundation awardee at the Koninklijk Conservatorium. He is supported by the Countess of Munster Musical Trust (UK). This is his UK début.



Geoffrey Saba

Geoffrey Saba has performed in Great Britain since the 1970's, when he made his London début and was awarded a bronze medal at the First Arthur Rubinstein International Piano Master Competition. Regular touring takes him to North America, Eastern and Western Europe, the Middle East, India, Japan, South East Asia and his native Australia, and he has played at festivals in Australia, South East Asia and Britain.

His large repertoire includes rarely-performed music from the early part of the 20th century. He is regularly invited to take master classes during tours abroad, and when at home in London he enjoys teaching. Geoffrey's best-selling recordings for Carlton Classics have achieved tremendous critical acclaim. They include performances of virtuoso Russian works, unusual and romantically flamboyant transcriptions, and a Schubert recital. His London concerts since 2001 are recorded and released by Carnegie Concerts and comprise repertoire from Bach to Bartok including the complete Debussy Preludes and Beethoven's *Diabelli Variations*. His recent Mozart recording elicited these remarks from the reviewer in *Limelight*: "This is real classical playing of a kind rarely encountered now. Saba's playing of Mozart's great Rondo K511 can stand comparison with that of Artur Schnabel ... one of his great strengths is his controlled rhythm throughout. Geoffrey Crankshaw, wrote in *Musical Opinion*: "Geoffrey Saba is an artist of perception. What we have here is a *Diabelli* perfectly blending gravity and humour. In the Opus 126 *Bagatelles* he offers wit and brilliance and succeeds admirably. An excellent disc." The International Franz Schubert Institute, Vienna has published his essay on a performer's approach to playing Schubert's unfinished piano sonatas in its facsimile edition of the C major Sonata D840 (*Relique*).
www.geoffreysaba.com